



# Foothills Pops Band

## Welcome to the FOOTHILLS POPS BAND!

A volunteer concert band dedicated to the continued musical education of adult musicians and the performance of “fresh arrangements of familiar tunes” for the community.

Check out our website at [www.foothillspopsband.org](http://www.foothillspopsband.org)

### **MEMBERSHIP:**

The FPB is open to proficient musicians who can sight-read music at a minimum level that is equivalent to an upper level high school band.

Prospective members should email the Foothills Pops Band Personnel Director (email address is on page 4 of this Welcome Letter) and include in the email the following information:

1. Instrument;
2. Proficiency level;
3. Musical background; and
4. Contact information, including email & phone.

This information is communicated to the Executive Board and the Conductor to determine eligibility and need. If there is an opening in the appropriate section and the proficiency level criteria are met, the prospective player will be invited to play with the band for the series of rehearsals leading up to and including a performance. The section leader, Executive Board and Conductor will then make a decision about membership.

Prospective members may also be recommended by a current band member. The recommendation must be made to the Personnel Director. The decision to invite the prospective member will follow the above eligibility process.

### **SECTION LEADERS:**

Your section leader is a person who wants to see our band thrive. He/she wants you to be a productive member. He/she strives to keep you informed and wants you to keep him/her informed. His/her aim is to see that every part is covered and that each member is satisfied with his/her role within the section. Seating is determined by the section leader and conductor. Where several members of a section are capable of playing all parts, parts may be rotated by the section leader or Conductor.

### **ATTENDANCE:**

With only a few rehearsals scheduled for each performance throughout the year, each member should plan on being at each rehearsal. Our membership consists of a vibrant and busy community. We understand there will be conflicts with schedules. Please communicate with the Personnel Director, Section Leader, and Director when you might have a conflict with a rehearsal or concert performance. Music is selected based on our expected personnel!

A member who is inactive or non-participative for more than half of the regular season may be dismissed from the ensemble. A member who is unable to perform at the level expected of the ensemble, or causing musical difficulties for individual members or the entire ensemble to make progress may be dismissed from the ensemble. Individuals causing difficulties with other members, or with the musical activities of the Foothills Pops Band may be dismissed from the ensemble.

### **BE PROMPT:**

Rehearsals will begin promptly at 7:00 PM and will end at 9:00 PM unless otherwise communicated with the membership well in advance of the affected rehearsal(s). Please be ready to begin rehearsals on time.

## **PHONE NUMBERS AND ADDRESSES:**

If your mailing address, email address or phone number has changed, please take the responsibility to notify our Personnel Director. We are constantly updating this information and we need your input to maintain current records.

## **MUSIC, STANDS, MUTES, ETC.:**

**Practice is highly encouraged!!** The music we use is either from our library or borrowed from various other educational institutions. It is checked out to each member for your use and should be treated with great care!

Section leaders may have additional expectations for members in their section. Stands **WILL BE** provided this year for our concerts at CSU but **ARE NOT** provided for the **“Love and All That Jazz”** event at the Hilton. Please bring a **STURDY BLACK** stand for the **“Love and All That Jazz”** event. A portable stand light may also be needed for this event.

Depending on where the rehearsal is held you may need to bring your own music stand. If we rehearse at a middle school or high school in the area, you typically will **NOT** need to bring your stand as stands are provided, although we have been short of stands in the past so it may be a good idea to keep one handy in your vehicle. Please help in setting up and tearing down before and after the rehearsal.

## **OUR FINANCES:**

Grants come from the City of Fort Collins Fort Fund and wherever else band members can plead our cause. Our **“Love and All That Jazz”** dance and silent auction also provides a good portion of our funding for the year. Along with these funding sources, donations to the Foothills Pops Music Association (FPMA) also provide much needed support. Please support the band with a membership to the FPMA. As costs have continued to rise the suggested membership now starts at \$40.00. See Phillip Ulrickson ([felipebert@comcast.net](mailto:felipebert@comcast.net)) for a funding request to take to your employer.

## **OUR REHEARSAL HALL:**

We are **very fortunate** to have good rehearsal spaces in such convenient locations. This season, our rehearsals will be held at Mountain View High School in Loveland **EXCEPT** for a few dates when we may use another venue. Rehearsal dates are listed below in our **“schedule”** section (page 4). Whether we are at the school or some other location, the following simple rules concerning the use of the rehearsal spaces are the obligation of all band members:

- Do not abuse the premises.
- Do not smoke anywhere in the building or on their property.
- Leave the room in the same condition as we found it.

Here are the locations of our rehearsals this concert season:

- Mountain View High School: 3500 Mountain Lion Drive; Loveland

## **OUR CONCERT SPACES:**

All of our concerts will be held at CSU’s Griffin Concert Hall with the exception of our **“Love and All That Jazz”** dance & silent auction, which will be held at the Hilton ballroom in Fort Collins. Here are their locations:

- CSU Griffin Concert Hall: 1400 Remington Street; Fort Collins (Corner of E. Lake St. & Remington St.)
- The Hilton – Fort Collins: 425 W. Prospect Road; Fort Collins (Corner of Center Drive & Prospect Road)

### **CONCERT DRESS:**

Men must wear a black suit, white shirt with a black butterfly bow tie (or regular tux). Women must wear concert black (black skirts or slacks with a black blouse or black dress). Men and women must wear black footwear.

### **CONCERT DEPARTMENT:**

Once we take our places for a concert we need to stay seated. Only those who have specific duties to perform can move about. However, at the beginning of the concert, after the opening announcements thanking our sponsors are made, we will stand as the Conductor walks on stage. We will also stand whenever the Conductor directs us to. After each piece is completed, as a common courtesy, we will sit still while acknowledging the audience applause. When the applause subsides we may then adjust our music for the next piece. No folders should be seen over the stands from the audience. Leave folders backstage or put them sideways on the stand.

When the Conductor takes the podium everyone should have their instruments at attention and ready to play, even if you do not play right away on that piece. This not only looks good from the audience but also helps the Conductor know that you are ready to play.

### **BOARD MEETINGS:**

Meetings of the Board of Directors are open to everyone. If you are interested in attending, listen for announcements at rehearsals and let a board member know you plan to attend. Meetings are sometimes changed due to scheduling conflicts and you will be informed of any change, if we know you are coming. Meeting dates are listed below in our “**schedule**” section (page 4).

### **YOU ARE A SUPER SALESPERSON:**

The Foothills Pops Band always welcomes dependable and dedicated musicians. **Many times our best referrals come from our own band members. Help recruit good dependable players!** Please speak to the Conductor, President and Personnel Director before bringing individuals into the band.

We love to see our friends, family and co-workers at the concerts. **PLEASE** post our flyers, send emails, post to Facebook and generally talk-up our concerts. We have a great band here and if everyone in the band brings only **THREE to FIVE** people to a concert we will always play to a great crowd!!

Again, we welcome you to the Foothills Pops Band. We want you to feel welcome and enjoy the fellowship with other players in the pursuit and performance of **“Fresh arrangements of familiar tunes”!** Your section leader, our Conductor and the Board of Directors are always available to you. Do not hesitate to ask them for more information.

# Foothills Pops Band

**CONDUCTOR:** Casey Cropp 970.372.9333 (Conductor, Trumpet) ccropp09@gmail.com

**FOOTHILLS POPS BAND BOARD OF DIRECTORS:**

President: Glenda Allen 970.225.0988 (Alto Saxophone) Glenda.Allen@colostate.edu  
 Vice-President: Ron Jensen 970.215.7402 (Trombone) ron\_w\_jensen@msn.com  
 Secretary: Lee Reiff 970.xxx.xxxx (Tuba) lee.reiff@gmail.com  
 Treasurer: Phil Ulrickson 970.980.9824 (Trombone) felipebert@comcast.net

**COMMITTEES:**

Personnel Director: Glenda Allen 970.225.0988 (Alto Saxophone) Glenda.Allen@colostate.edu  
 Personnel: Don Hahn 970.663.0808 (Tuba) dhahn515@msn.com  
 Programming: Casey Cropp 970.372.9333 (Conductor, Trumpet) ccropp09@gmail.com  
 Don Hahn 970.663.0808 (Tuba) dhahn515@msn.com  
 Library/Music Storage: Mike Conway (Trombone) mtnwave@comcast.net  
 Publicity: Janene Willey 303.726.7634 (Alto Clarinet) janenejohn@comcast.net  
 Christy Proulx (Flute) proulxca42@gmail.com  
 Website: Kip Scholl 970.416.1414 (Saxophone) scholl@primecom.com  
 Website Members Page: [www.foothillspopsband.org/members.htm](http://www.foothillspopsband.org/members.htm)

## 2021 – 2022 Rehearsal & Concert Schedule

Key for Calendar	
M	Rehearsal (Full Band)-Mtn View 7pm
Mj	Rehearsal (Jazz Band)-Mtn View 7pm
G#	Concert – Griffin (G7=7pm; G730=7:30pm; G2=2pm)
H	Dance – Hilton Fort Collins (7:30pm)
NR	NO REHEARSAL
Mb	Rehearsal (Full Band)-Mtn View 7pm (w/ Board Mtg @6pm)
Mc	Rehearsal (combined)-Mtn View (Jazz @6pm; Full Band @7:30pm) w/Board Mtg @5:30pm
Mc	Rehearsal (combined)-Mtn View (Jazz @6pm; Full Band @7:30pm)

August 2021						
S	M	T	W	T	F	S
No Rehearsals This Year In The Month Of August						

September 2021						
S	M	T	W	T	F	S
			1	2	3	4
5	6	M	8	9	10	11
12	13	M	15	16	17	18
19	20	M	22	23	24	25
26	27	M	29	30		

October 2021						
S	M	T	W	T	F	S
					1	2
3	4	M	6	7	8	9
10	11	M	13	14	15	16
17	18	Mb	20	21	22	23
24	25	M	27	28	29	G7
31						

November 2021						
S	M	T	W	T	F	S
	1	M	3	4	5	6
7	8	M	10	11	12	13
14	15	M	17	18	19	20
21	22	NR	24	25	26	27
28	29	Mb				

December 2021						
S	M	T	W	T	F	S
			1	2	3	4
5	6	M	8	9	10	11
G7	13	M	15	16	17	18
19	20	Mj	22	23	24	25
26	27	NR	29	30	31	

January 2022						
S	M	T	W	T	F	S
						1
2	3	Mj	5	6	7	8
9	10	M	12	13	14	15
16	17	Mj	19	20	21	22
23	24	Mc	26	27	28	29
30	31					

February 2022						
S	M	T	W	T	F	S
		Mc	2	3	4	5
6	7	Mc	9	10	11	H
13	14	M	16	17	18	19
20	21	M	23	24	25	26
27	28					

March 2022						
S	M	T	W	T	F	S
		M	2	3	4	5
6	7	M	9	10	11	12
13	14	Mb	16	17	18	19
20	21	M	23	24	25	26
27	28	M	30	31		

April 2022						
S	M	T	W	T	F	S
					1	2
3	4	M	6	7	G7	9
10	11	M	13	14	15	16
17	18	M	20	21	22	23
24	25	Mb	27	28	29	30

May 2022						
S	M	T	W	T	F	S
1	2	M	4	5	6	7
8	9	M	11	12	G7	14
15	16	17	18	19	20	21
END OF END SEASON						

Rehearsals start at 7pm (unless otherwise stated)  
 Concerts are at 7pm or 2pm - notated as G7 or G2  
 February dance starts at 7:30pm (doors open @7pm).