



Foothills Pops Band

Welcome to the FOOTHILLS POPS BAND!

A volunteer concert band dedicated to the continued musical education of adult musicians and the performance of “fresh arrangements of familiar tunes” for the community.

Check out our website at www.foothillspopsband.org

MEMBERSHIP:

The FPB is open to proficient musicians who can sight-read music at a minimum level that is equivalent to an upper level high school band.

Prospective members should email the Foothills Pops Band Personnel Director (email address is on page 4 of this Welcome Letter) and include in the email the following information:

1. Instrument;
2. Proficiency level;
3. Musical background; and
4. Contact information, including email & phone.

This information is communicated to the Executive Board and the Conductor to determine eligibility and need. If there is an opening in the appropriate section and the proficiency level criteria are met, the prospective player will be invited to play with the band for the series of rehearsals leading up to and including a performance. The section leader, Executive Board and Conductor will then make a decision about membership.

Prospective members may also be recommended by a current band member. The recommendation must be made to the Personnel Director. The decision to invite the prospective member will follow the above eligibility process.

SECTION LEADERS:

Your section leader is a person who wants to see our band thrive. He/she wants you to be a productive member. He/she strives to keep you informed and wants you to keep him/her informed. His/her aim is to see that every part is covered and that each member is satisfied with his/her role within the section. Seating is determined by the section leader and conductor. Where several members of a section are capable of playing all parts, parts may be rotated by the section leader or Conductor.

ATTENDANCE:

Preparation for our formal season of concerts is intensive. With just a few rehearsals for each performance, attendance is expected at all rehearsals. New members may not participate with just four weeks prior to a concert without special consent from the Personnel Director and Conductor; anyone who misses more than one of the last four rehearsals or the dress rehearsal prior to the concert may not be allowed to play the performance. A prior arrangement for missed rehearsals with the Personnel Director and Conductor is strongly recommended for the success of each performance. Music selection depends on the expected personnel!

There is no formal policy for dismissing members; however, members who prove to be undependable or lack the musicianship necessary will be reviewed by the Personnel Director, section leader, and Conductor, and may be dismissed.

BE PROMPT:

Late arrivals for rehearsals and concerts are very disruptive. Everyone needs to be ready to play by 7:00 PM or the announced special starting time. We need to be warmed up and tuned well before every rehearsal and/or concert.

PHONE NUMBERS AND ADDRESSES:

If your mailing address, email address or phone number has changed, please take the responsibility to notify our Personnel Director. We are constantly updating this information and we need your input to maintain current records.

MUSIC, STANDS, MUTES, ETC.:

Practice is highly encouraged!! The music we use is either from our library or borrowed from various other educational institutions. It is checked out to each member for your use and should be treated with great care!

Section leaders may have additional expectations for members in their section. Stands **WILL BE** provided this year for our concerts at CSU but **ARE NOT** provided for the **“Love and All That Jazz”** event at the Hilton. Please bring a **STURDY BLACK** stand for the **“Love and All That Jazz”** event. A portable stand light may also be needed for this event.

Depending on where the rehearsal is held you may need to bring your own music stand. If we rehearse at a middle school or high school in the area, you typically will **NOT** need to bring your stand as stands are provided, although we have been short of stands in the past so it may be a good idea to keep one handy in your vehicle. Please help in setting up and tearing down before and after the rehearsal.

OUR FINANCES:

Grants come from the City of Fort Collins Fort Fund and wherever else band members can plead our cause. Our **“Love and All That Jazz”** dance and silent auction also provides a good portion of our funding for the year. Along with these funding sources, donations to the Foothills Pops Music Association (FPMA) also provide much needed support. Please support the band with a membership to the FPMA. As costs have continued to rise the suggested membership now starts at \$40.00. See Phillip Ulrickson (felipebert@comcast.net) for a funding request to take to your employer.

OUR REHEARSAL HALL:

We are **very fortunate** to have good rehearsal spaces in such convenient locations. This season, our rehearsals will be held at Mountain View High School in Loveland **EXCEPT** for a few dates when we may use another venue. Rehearsal dates are listed below in our **“schedule”** section (page 4). Whether we are at the school or some other location, the following simple rules concerning the use of the rehearsal spaces are the obligation of all band members:

- Do not abuse the premises.
- Do not smoke anywhere in the building or on their property.
- Leave the room in the same condition as we found it.

Here are the locations of our rehearsals this concert season:

- Mountain View High School: 3500 Mountain Lion Drive; Loveland

OUR CONCERT SPACES:

All of our concerts will be held at CSU’s Griffin Concert Hall with the exception of our **“Love and All That Jazz”** dance & silent auction, which will be held at the Hilton ballroom in Fort Collins. Here are their locations:

- CSU Griffin Concert Hall: 1400 Remington Street; Fort Collins (Corner of E. Lake St. & Remington St.)
- The Hilton – Fort Collins: 425 W. Prospect Road; Fort Collins (Corner of Center Drive & Prospect Road)

CONCERT DRESS:

Men must wear a black suit, white shirt with a black butterfly bow tie (or regular tux). Women must wear concert black (black skirts or slacks with a black blouse or black dress). Men and women must wear black footwear.

CONCERT DEPORTMENT:

Once we take our places for a concert we need to stay seated. Only those who have specific duties to perform can move about. However, at the beginning of the concert, after the opening announcements thanking our sponsors are made, we will stand as the Conductor walks on stage. We will also stand whenever the Conductor directs us to. After each piece is completed, as a common courtesy, we will sit still while acknowledging the audience applause. When the applause subsides we may then adjust our music for the next piece. No folders should be seen over the stands from the audience. Leave folders backstage or put them sideways on the stand.

When the Conductor takes the podium everyone should have their instruments at attention and ready to play, even if you do not play right away on that piece. This not only looks good from the audience but also helps the Conductor know that you are ready to play.

BOARD MEETINGS:

Meetings of the Board of Directors are open to everyone. If you are interested in attending, listen for announcements at rehearsals and let a board member know you plan to attend. Meetings are sometimes changed due to scheduling conflicts and you will be informed of any change, if we know you are coming. Meeting dates are listed below in our “**schedule**” section (page 4).

YOU ARE A SUPER SALESPERSON:

The Foothills Pops Band always welcomes dependable and dedicated musicians. **Many times our best referrals come from our own band members. Help recruit good dependable players!** Please speak to the Conductor, President and Personnel Director before bringing individuals into the band.

We love to see our friends, family and co-workers at the concerts. **PLEASE** post our flyers, send emails, post to Facebook and generally talk-up our concerts. We have a great band here and if everyone in the band brings only **THREE to FIVE** people to a concert we will always play to a great crowd!!

Again, we welcome you to the Foothills Pops Band. We want you to feel welcome and enjoy the fellowship with other players in the pursuit and performance of **“Fresh arrangements of familiar tunes”!** Your section leader, our Conductor and the Board of Directors are always available to you. Do not hesitate to ask them for more information.

Foothills Pops Band

CONDUCTOR: Casey Cropp 970.372.9333 (Conductor, Trumpet) ccropp09@gmail.com

FOOTHILLS POPS BAND BOARD OF DIRECTORS:

President:	Glenda Allen	970.225.0988	(Alto Saxophone)	Glenda.Allen@colostate.edu
Vice-President:	Ron Jensen	970.215.7402	(Trombone)	ron_w_jensen@msn.com
Secretary:	Jarrett Youngquist	970.685.2409	(Tuba)	jarretty@comcast.net
Treasurer:	Phil Ulrickson	970.980.9824	(Trombone)	felipebert@comcast.net

COMMITTEES:

Personnel Director:	Glenda Allen	970.225.0988	(Alto Saxophone)	Glenda.Allen@colostate.edu
Personnel:	Don Hahn	970.663.0808	(Tuba)	dhahn515@msn.com
Programming:	Casey Cropp	970.372.9333	(Conductor, Trumpet)	ccropp09@gmail.com
	Don Hahn	970.663.0808	(Tuba)	dhahn515@msn.com
Library/Music Storage:	Mike Conway		(Trombone)	mtnwave@comcast.net
Publicity:	Janene Willey	303.726.7634	(Alto Clarinet)	janenejohn@comcast.net
	Christy Proulx		(Flute)	proulxca42@gmail.com
Website:	Kip Scholl	970.416.1414	(Saxophone)	scholl@primecom.com
Website Members Page:	www.foothillspopsband.org/members.htm			

2019 – 2020 Rehearsal & Concert Schedule

Key for Calendar	
M	Rehearsal (Full Band)-Mtn View 7pm
Mj	Rehearsal (Jazz Band)-Mtn View 7pm
G7	Concert – Griffin (G7=7pm)
H	Dance – Hilton Fort Collins (7:30pm)
NR	NO REHEARSAL
Mb	Rehearsal (Full Band)-Mtn View 7pm (w/ Board Mtg @6pm)
Mc	Rehearsal (combined)-Mtn View (Jazz @6pm; Full Band @7:30pm)

August 2019						
S	M	T	W	T	F	S
No Rehearsals This Year In The Month Of August						

September 2019						
S	M	T	W	T	F	S
1	2	M	4	5	6	7
8	9	M	11	12	13	14
15	16	Mb	18	19	20	21
22	23	M	25	26	27	28
29	30					

October 2019						
S	M	T	W	T	F	S
		M	2	3	4	5
6	7	M	9	10	11	G7
13	14	M	16	17	18	19
20	21	M	23	24	25	26
27	28	Mb	30	31		

November 2019						
S	M	T	W	T	F	S
					1	2
3	4	M	6	7	8	9
10	11	M	13	14	15	16
17	18	M	20	21	22	23
24	25	NR	27	28	29	30

December 2019						
S	M	T	W	T	F	S
1	2	M	4	5	6	7
G7	9	M	11	12	13	14
15	16	Mj	18	19	20	21
22	23	NR	25	26	27	28
29	30	NR				

January 2020						
S	M	T	W	T	F	S
			1	2	3	4
5	6	Mj	8	9	10	11
12	13	Mb	15	16	17	18
19	20	Mj	22	23	24	25
26	27	Mc	29	30	31	

February 2020						
S	M	T	W	T	F	S
						1
2	3	Mc	5	6	7	8
9	10	Mc	12	13	H	15
16	17	M	19	20	21	22
23	24	M	26	27	28	29

March 2020						
S	M	T	W	T	F	S
1	2	M	4	5	6	7
8	9	tba	11	12	13	14
15	16	M	18	19	20	21
22	23	Mb	25	26	27	28
29	30	M				

April 2020						
S	M	T	W	T	F	S
			1	2	3	4
5	6	M	8	9	10	G7
12	13	M	15	16	17	18
19	20	M	22	23	24	25
26	27	Mb	29	30		

May 2020						
S	M	T	W	T	F	S
					1	2
3	4	M	6	7	8	9
G7	11	12	13	14	15	16
END OF SEASON						

Rehearsals start at 7pm (unless otherwise stated)
Concerts are at 7pm
 - notated as G7
February dance starts at 7:30pm.